

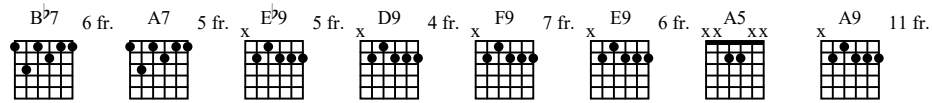
# I KNOW A LITTLE

As recorded by Lynyrd Skynyrd

(From the 2002 Album STREET SURVIVORS)

Transcribed by prusche

Words and Music by



## A Intro

♩ = 172

Intro

Gtr II

Gtr I

T A B

5 6 5 7 5 5 6 5 7 5 5 6 5 7 5 5 6 5 7 5 5

5 7 5 7 5 5 7 5 7 5 5 5 6 5 7 5 5 6 5 7 5 5

5 9 7 7 7 3 7 5 5 5 12 11 10 9 10 8 5 8 5 5 5

sl. sl. P

Full

Full

1/4

P P P P P P P P

21

D9

Full

Full

Full

8 7 5 9 8 6 10 9 7 11 10 12 12 10 12 10

6 7 8 9 10 11 12

P P P P P

A7

D9

Full

1/4

1/4

8 (8) 10 9 10 9 7 5 7 5 7 5 7 7 7 (7) 5 5 6 5 7 5 8 7

sl. P H

29

A7

1/4

5 7 8 7 5 7 7 5 7 5 7 5 7 5 7 9 (9) 7 9 7 5 7 5 7

H P P P P sl.

Gtr II

let ring

2 0 1 0 0 3 0 1 2 1 1 1 2

0 1 2 3 0

H H sl.

33

Gtrs I, II

1/4

1/4

4 2 0 4 2 0 2 2 2 4 2 0 4 2 0 2 2

3 5 4 6 6 5 7 7 7 3 4 3 4 3 3

P P P P H P P P P

**B** Verse**B** Verse

38

Gtr I

T A B

Gtr II

T A B

42

T A B

T A B

**C** Chorus

D9

46

T A B

P P P

T A B

50

T  
A  
B

5 5 4 3 2 2 2 2 2 5 3 2 0

P P P

54

Gtrs I, II  
let ring

T  
A  
B

0 0 3 0 2 1 2 2 0 4 5 5 6 6 6 5 7 7 7 7

H

1.

58

T  
A  
B

4 2 0 4 2 0 3 2 2 2 4 2 0 4 2 0 3 2 2

P P P P H P P P P

2.

61

Gtrs I, II

T  
A  
B

2 2 3 4 2 0 4 2 0 3 2 2

H P P P P

Gtr III

T  
A  
B

12 12 12 12 12 12 0 1 3 3

sl. sl. sl. sl.

**D** Guitar Solo - Slide Guitar

63

Gtr I

1/4

1/4

Gtr II

Gtr III

A.H.-----|

sl. sl. sl. G# G# sl. A sl. P sl. sl.

67

1/4

1/4

sl. P sl. P sl. P sl. P sl. P

[illegible]

**System 1: Measures 79-82**

**Measure 79:** Soprano: whole rest; Alto: whole rest; Bass: whole rest; Guitar: whole rest.

**Measure 80:** Soprano: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 4 3 2 2 2 2 2 2 5 2 2 2.

**Measure 81:** Soprano: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 5.

**Measure 82:** Soprano: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 5.

**System 2: Measures 83-86**

**Measure 83:** Soprano: quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 4 3 2 2 2 2 2 2 5 2 2 2.

**Measure 84:** Soprano: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 5.

**Measure 85:** Soprano: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 5.

**Measure 86:** Soprano: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4; Alto: whole rest; Bass: whole rest; Guitar: 5 5 5.

87

Gtrs I, II  
*let ring*

T 0 0 3 0 2 1 2 2 4 5 6 7 6 7 7

A 1 0 3 2 1 2 2 4 5 6 7 6 7 7

B 0 3 5 4 6 6 5 7 7 7

H

Gtr III

T 17 17 15 15 15 13 14 12 12 12 12 (12)

A 12 12 12 12 (12)

B 12 12 12 12 (12)

sl. sl.

91

T 4 2 0 4 2 0 2 2 4 2 0 2

A 4 2 0 4 2 0 2 2 4 2 0 2

B 3 3 4 3 4 3 4 3 4 3 4 3

P P P P H P P P P

1/4 1/4

sl. sl. sl. sl.

**E** Guitar Break

A5  
Gtr II

94

Gtr I

Full Full

T 10 11 10 11 12 12 (12) 12 7 5 7 6 5 4 7

A 10 11 10 11 12 12 (12) 12 7 5 7 6 5 4 7

B 8 7 5 7 6 5 4 7

98

A9

T 15 (15) 12 15 14 12 15 13 14 17 16 15 13 14 12 13 14

A

B

P

**F** Piano Solo

102

Gtr I

T 15 (15) 5 5 4 3 2 2 2 2 2 5 5 5

A

B

sl. P P P

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5

0 2 3 4 2 2 4 2 0 2 3 4 2 2 4 2

H H

106

Gtr I

T 5 5 4 3 2 2 2 2 2 5 3 2 0

A

B

P P P

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5 5 5 5 5

0 2 3 4 2 2 4 2 0 2 3 4 2 2 4 2

H H

110

Gtrs I, II  
*let ring*

T 0 0 3 0 2 1 2 2 4 5 5 6 6 7 6 7

A 1 0 3 2 1 2 2 5 5 6 6 7 7 7

B 0 3 5 4 6 6 5 7 7 7

H

114

1/4

1/4

T 4 2 0 4 2 0 2 2 4 2 0 2

A 4 2 0 4 2 0 2 2 4 2 0 2

B 3 3 4 3 4 3 4 3 4 3 4 3

P P P P H P P P P

**G** Verse 3

117

Gtr I

1/4

1/4

T 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 3 4 2 2 4 2 0 3 4 2 2 4 2 0 3 4 2 2 4 2 0 3 4 2 2 4 2 0

H H H H

121

1/4

T 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

## [H] Chorus

125

T  
A  
B

5 5 4 3 2 2 2 2 2 5 5 5

P P P

129

T  
A  
B

5 5 4 3 2 2 2 2 2 5 3 2 0

P P P

133

Gtrs I, II  
let ring

T  
A  
B

0 0 3 0 3 3 3 3 3 4 5 5 5 5 0 3 5 5 5 6 6 6 7 7 7 7

H sl. sl.

137

T  
A  
B

4 2 0 4 2 0 3 2 2 4 2 0 4 2 0 3 2 2 2 3 4 2 2 0

P P P P P P P H